Color Without A Kiln
by Louise Duhamel

“If you ask me what I came to do in this world, I, an artist, I will answer you: ‘I am here to live out loud.’”
- Emile Zola
Three Exciting Coloring Methods (without a kiln)

- Pebeo Vitrea glass paints
- Prismacolor pencils
- UV Resin
Advantages of These Methods

• Temperature sensitive items are not harmed
• 3 methods can achieve enamel look or vary dramatically depending on application
• Resin can “capture” objects

“Under the Sea”
Laura Hastings
Prismacolor pencils

Similar in application to pencils over white or colored gesso, oil pastels, or water color pencils.

Deb Karash applies colors to a sand blasted copper sheet and then rivets it to a second layer of sheet metal.

Photo by Larry Sanders
Prismacolor pencils

A Prismacolor pencil on metal clay technique developed by Jeanette Landenwitch:

1. Colors can be applied over a
   - Freshly fired piece (similar to transparent enamel over a white base) or
   - Lightly brushed (similar to transparent enamel over a silver base)
Prismacolor pencils

2. Begin with a palette of 3 to 5 colors
   – Apply one color to all pieces in a series before moving to the next color.

“Garden Delight”
Jeanette Landenwitch
3. Blending

- Use a soft cloth or Q-tip
- Overlap and blend one color to the next
- Place one color on the next to create a third color
- Add turpentine to liquefy the colors
  - Colors bleed together for a softer look
  - Also for high relief areas
Prismacolor pencils

4. Apply Acrylic Medium
   – Light coats versus one heavy coat
   – Seals colors
   – Some colors ‘pop’ out

“Garden Delight”
Jeanette Landenwitch
“Nothing Fits”  
Jeanette Landenwitch  

“Windows to My Soul”
“And the Earth Rejoiced”
Louise Duhamel

“Undersea Experience”
Jeanette Landenwitch
Pebeo Vitrea glass paints

- Produces an enamel look
- Once baked (325F degrees) it can be tumbled, polished, and antiqued with Liver of Sulfur
- Beautiful on porcelain (incorporated into your metal clay piece)

“2 for 1 Pendant”
Judi Weers
Pebeo Vitrea glass paints
continued

Vitrea is applied with a small brush.
“Maple Leaf”

“Peacock Goblet”

Judi Hendricks
UV Resin

- Cures in minutes with ultra-violet light
- Advantages
  - Less problems with air bubbles
  - Ambient temperature not as important
  - No need to measure ingredients

“Macaw”
Mechela Verani
UV Resin

1. Preparation
   - Clean the metal
   - Close openings
   - Add color to the resin, if desired
   - Heat resin
UV Resin

2. Apply resin
   - Alleviate air bubbles
   - Cure
   - Layering
UV Resin

2. Apply resin continued
   – Inclusions

“Feathered Headress
Tonya Davidson
UV Resin

3. Finishing
   – Sanding
   – Polishing

Art work by Judi Weers

“Fly Away”

“Waves”
“Under the Sea”

“Geisha”

Tonya Davidson
“Blue Jay”

“Macaw Circle Pendant”

Mechela Verani
“Under the Sea”
Laura Hastings
“Picture Book”
Louise Duhamel
“Rowling Cottage”
Ivy Solomon
“Changing Seasons”
Jackie Truty
“Art is man’s nature; nature is God’s art”
- P.J. Bailey