

## **Class Schedule for Paula Beckett Certified Art Clay Silver Instructor**

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**214-280-6656**

### **Collin College**

**Plano, Texas**

[www.collincollege.edu](http://www.collincollege.edu) click on special interests then fine arts

972-985-3711

#### **Jewelry Making with Silver Metal Clay Part I – 18 Hours – School fee \$129.00**

September 14-September 30 6:00 to 9:00

Beginner students will learn how to manipulate the clay by making simple rolled out textured earrings to making more complicated pieces by adding bezels and bails. They will learn how to make a fine silver leaf, add 24k gold using the ancient Korean technique keum-boo. They will learn to solder and make molds. Fine finishing will be taught along with patination. The students will fire the pieces themselves with a simple kitchen torch. Supplies on [www.salliebly.com](http://www.salliebly.com)

#### **Jewelry Making with Silver Metal Clay II – 24 Hours – School Fee \$159.00**

**Students must have had Metal Clay I**

October 12-November 4 6:00 – 9:00

Intermediate students will make hollow forms and boxes out of dry construction. They will learn how to enamel on metal clay and carve metal clay. They will make rings, set stone, work in bronze and copper clays in addition to silver clay. Intermediate students have an opportunity to work in open studio on their own projects. Supply list will be handed out the first day of class. Bring silver clay tools and clay to first day of class.

### **Brookhaven College**

**Dallas, Texas**

[www.brookhavencollege.edu](http://www.brookhavencollege.edu) click on continuing education, then fine arts, then schedule then jewelry

#### **Jewelry Making with Silver Metal Clay Part I – 9 hours-school fee \$45.00, Supply fee \$78.00**

September 8, 16, 22 Wednesday 10:00-1:00

October 2, 9, 16 Saturday 9:00-12:00

Roll clay, hydration, texture, finishing and torch firing earrings. Make a pendant while learning how to make a bail and bezel. Make a charm using mold making techniques.

#### **Jewelry Making with Silver Metal Clay II – 9 hours-school fee \$45.00, supply fee \$78.00**

Must have had MC I

September 29, October 6, 13 Wednesday 10:00-1:00

October 30, November 6 and November 20 Saturday 9:00 – 12:00

Make a fine silver leaf pendant, solder on metal clay making earrings, learn keum-boo technique adding 24K gold to fine silver make earrings or pendant.

#### **Jewelry Making with Silver Metal Clay III– 9 hours-school fee \$45.00, supply fee \$85.00**

Must have had MC II

October 20, 27, November 3 Wednesday 10:00-1:00

December 4, 11, 18 Saturday 9:00 – 12:00

Make a ring, advanced bezel forming to set a stone after firing and color with epoxy.

### **Artful Bead**

**Carrollton, Texas**

[www.artfulbead.net](http://www.artfulbead.net) the Carrollton location 972-242-8949

**Introduction to Metal Clay**

**\$55.00**

September 5 12:30 – 3:30

October 29 10:30 – 1:30

This class is an introduction to the fun of making fine silver jewelry. Students will be taught to roll, texture and shape the clay, how to keep it hydrated, how to finish it before it's fired. Finally we will fire the pendant with a simple kitchen torch and add a patina.

**Ring with a Fresh Water Pearl**

**\$65.00**

September 11 10:30 – 1:30

Students should have taken an intro class and worked with metal clay since that class. Students should be sure to bring their silver metal clay syringe.

Learn how to make a ring mandrel to fit any size finger to allow for shrinkage of clay, Form a strong ring shank; attach the ornamental part of the ring with a piece of fine silver,

How to set a half drilled pearl.

**Hollow Bead**

**\$65.00**

September 10 10:30 to 1:30

Students should have taken an intro class and worked with metal clay since that class. Students should be sure to bring their silver metal clay syringe.

Students will learn how to make a hollow bead, fire it to keep it from collapsing, file it so that both sides match perfectly.

**Enameling on Metal Clay**

November 5 10:30 – 1:30

**\$55.00**

Students should have taken an intro class and have worked with metal clay since that class.

Students will learn how to dry sift enamel onto metal clay and how to wet pack