

# Gage's Negative Space Caning

by Holly Gage



*(photograph represents what can be done with Negative space caning and is for illustration only)*

*Negative Space Caning is a high energy workshop focusing on creating filigree, chambers for enamel or polymer inlay, and patterns easily duplicated for tessellating designs by combining Metal Clay and a combustible material that disappears after firing in a kiln.*

*This exciting new technique developed by Holly Gage is a springboard idea for looking at and working with Metal Clay in a whole new way.*

The class will include a presentation and handouts on the “basic” cane making process, what combustible materials are suitable for the process, as well as simple and advance assembly techniques. You will also be introduced to how a complex cane is designed and created. Your finished piece will be of your own design ready for polishing and a patina at the workshop or inlaid on your own.

March 14, 2009

10 – 6:30 with a ½ break (1½ kiln firing)

Location: C Hamilton Designs

English Country Gardens Garden Centre

14195 Dumfries Road, Manassas, VA 20112

To register call studio: 703-585-5640, early registration is suggested

[www.chamiltondesigns.com](http://www.chamiltondesigns.com)

Students should have a basic working knowledge of Metal Clay

Maximum students: 12

\$230.00 workshop, consumable materials + bench fee \$60.00

Consumable materials include: Wood Clay, 1 pkg. PMC3, 3m polishing paper

Bring bagged lunch and your unleashed creativity

*Holly Gage of Gage Designs enjoys exploring unusual materials and developing new techniques and teaching her findings to others who possess a similar curiosity and a thirst to learn. She is a full-time jewelry artist, certified metal clay instructor in PA, and Jewelry and Metal Clay conference speaker. Her jewelry and articles on techniques and design can be found in regional and national publications. You can find more information about Holly's jewelry, awards, shows, and numerous free tutorials on her web site at [HollyGage.com](http://HollyGage.com)*

# Making Your Own Prongs for Free-formed Rainbow Titanium

By Holly Gage



(photograph represents what can be done with titanium and prongs and is for illustration only)

*Free-formed rainbow Titanium can be very intriguing. It is bright, colorful, sculptural and very different from anything people have seen in the past. Jewelry artisans pick it up, turn it about and examine the brilliant colors on all sides. They hold it under the light, tilting their hand and suddenly they notice the subtle color changes and sparkle at every angle. Then a strange look comes over them. "I love it, but how do I incorporate it into a piece of jewelry."*

*The answer is a cold connection. One of the methods I use to set Titanium is with hand built prongs. So come with me on an exploratory trip into incorporating Titanium into a piece of fine artisan jewelry. In the process you'll learn how to work with any uniquely shaped item whether it is titanium, a shell, coral, irregular shaped gem or cab and so much more.*

The class will include a presentation and handouts on making and incorporating handmade prongs into your work, proper placement and structural consideration for the prongs, basics do's and don'ts of prong making, as well learning how to design with shrinkage in mind. Your finished piece will be of your own unique design inspired by your individual titanium or free-formed item of choice.

March 15, 2009

10 – 5:30 with a ½ hr break and kiln firing

Location: C Hamilton Designs

English Country Gardens Garden Centre

14195 Dumfries Road, Manassas, VA 20112

To register call studio: 703-585-5640, early registration is suggested

[www.chamiltondesigns.com](http://www.chamiltondesigns.com)

Students should have a basic working knowledge of Metal Clay

Maximum students: 12

\$203.00 workshop, consumable materials + bench fee \$61.00

Consumable Materials: Non-combustible Paperclay, 1 pkg. PMC3, epoxy resin, 3m polishing paper  
Titanium (Your choice purchased at class or on Holly's website before hand separately –  
[www.HollyGage.com](http://www.HollyGage.com)),

Bring bagged lunch and your unleashed creativity

*Holly Gage of Gage Designs creates jewelry with a gentle blend of art and soul. Holly has been working with Titanium for approximately 7 years with a working knowledge of its uses in combination with various other methods and materials. She is a full-time jewelry artist, certified metal clay instructor in PA, and Jewelry and Metal Clay conference speaker. Her jewelry and articles on techniques and design can be found in regional and national publications. You can find more information about Holly's jewelry, awards, shows, and numerous free tutorials on her web site at [HollyGage.com](http://HollyGage.com)*